

The background of the image is a vibrant, abstract painting featuring swirling patterns of yellow, orange, red, purple, blue, and white. The colors are blended in a fluid, organic way, creating a sense of movement and depth.

ART & Design

Skills & Vocabulary Progression

Overview

Art and Design - Drawing							
Skills	Draw on different surfaces and coloured paper To be able to hold and use drawing tools correctly Explore in different patterns and textures from observations and imagination	To experiment with a variety of media i.e. charcoal, oil pastels, chalk pastels To explore a range of tones using different mediums	To continue in exploring with range of drawing mediums on different surface To explore a range of tones using different mediums	To be confident in using a variety of tools and surfaces To investigate tone by drawing light/dark, dark to light	To be confident in using a variety of tools and surfaces To create different marks and lines with different tools on different scale	To work with extended range of drawing such as charcoal and ink. To explore ways in which tone, texture and surface detail may be added To create different marks and lines with different tools on different scale To begin and develop composition, scale and proportion	To use a range of mediums on a range of background To develop further drawings of three dimension and perspective To investigate proportions To show awareness of space Key vocabulary to demonstrate knowledge To develop their own style using tonal contrast and mixed media
Key Vocabulary	Thin Thick Light Dark Strong Soft Hard	Thick Thin Light Dark Shading Tone Broad Narrow Fine Pattern Line Shape Detail Nature	Thick Thin Soft Broad Narrow Fine Pattern Line Shape Detail Nature Comparison Still life	Frame Boundary Line Practical Change	Position Label Symbol Impractical Improve	Plan Distance Direction Position Form Texture Tone Weight Pressure Portrait Appearance Character Personality	Viewpoint Distance Direction Angle Perspective Modify Bird's eye view Alter Interior Exterior Natural form Vista Panorama Image Subject Portrait Expression Personality
EYFS							
Year 1							
Year 2							
Year 3							
Year 4							
Year 5							
Year 6							

Art and Design - Painting

Skills	To explore in developing range of mark makings using fingers, brush, sticks, feathers	To be able to recognise the names of primary and secondary colours	To be able to mix primary colours to make secondary colours	To develop further in colour mixing to create different shades and tones	To be confident to create different effects and textures with paint	To be able to work on paint surface with other media such as chalk pastels, oil pastels, charcoal	To control and experiment with tones, shades and mood and build on previous knowledge
	To explore in developing techniques such rolling, splashing, dripping on different surface	To be able to mix primary colours to make secondary colours	To explore in creating textures with different tools	To experiment with tools and techniques such as layering, mixing media, scrapping through.	To experiment with tools and techniques such as layering, mixing media, scrapping through.	To be able to show the effect of light/dark, colour, texture and tone	To work on a range of scale and surface
	To develop language relating to paint and colour	To investigate mark making for particular effect	To begin to create shades and tones using black and white	To work on a range of scale and surface	To work on a range of scale and surface	To develop fine brush strokes	To develop fine brush strokes
		To explore making light and dark colours	To be able to select and use different brushes	To develop fine brush strokes	To develop fine brush strokes	To work on a range of scale and surface	To be independent in selecting their own tools, materials and techniques
		To be able to understand and practice using equipment correctly	To be able to understand and practice using equipment correctly	To use a variety of tools and techniques including different brush sizes and types	To begin to start developing their own style of painting	To begin in developing their own style of painting	To use sketchbooks to collect, record and plan for future works
Key Vocabulary	Light Dark Bright, Dull Colourful	Blend Bright Primary Secondary Warm Vibrant Deep	Blend Bright Primary Secondary Warm Vibrant Deep Tone Shading Pointillism Colour wash	Abstract Natural Bold Delicate Detailed Colour descriptors e.g. scarlet, crimson, emerald, eau de nil, turquoise Watery Intense Strong Opaque Translucent Wash Tint Shade Background Foreground Middle ground	Representational Natural Swirling Stippled Transparent Opaque Foreground Background Middle ground Horizon	Traditional Representative Imaginary Modern Abstract Impressionist Stippled Splattered Dabbed Scraped Dotted Stroked Textured Flat Layered Opaque Translucent Intense	Still life Traditional Modern Abstract Imaginary Natural Made Inanimate Composition Arrangement Complimentary Tonal Shading
EYFS							
Year 1							
Year 2							
Year 3							
Year 4							
Year 5							
Year 6							

Art and Design - Printing

Skills	To be able to name shapes, textures and colours To be explore in taking rubbings of leaf, brick, coin To develop simple patterns by using objects To be able to discuss the names of shapes, patterns and textures	To be able to produce rubbings from textures To experiment with amount of paint and develop control To be able to apply ink onto shapes or surface to experiment with printing To create repeated patterns and explore textures – with found materials	To explore printing simple pictures with a range of hard and soft materials e.g. cork, sponge To experiment with amount of paint and develop control To be able to apply ink onto shapes or surface to experiment with printing To create repeated patterns and explore textures – with found materials	To be able to recreate images through relief To revisit previous skills learnt, work independently and collaboratively To be able to use two colour inks printing Replicate patterns from observation Make repeated patterns with precision Use key vocabulary to demonstrate knowledge and understanding	To use sketchbook to plan and develop simple ideas To be able to use two colour inks printing To be able to demonstrate experience in fabric printing To be able to describe techniques and processes Use key vocabulary to demonstrate knowledge and understanding	To use sketchbook to plan and develop simple ideas To be able to use two colour inks printing To investigate and develop from paper printing to fabrics To design and create a motif turn into printing To be able to describe techniques and processes	To use sketchbook to plan and develop simple ideas To investigate with three colour ink printing To make a design and explore in arranging, ordering, repeating and overlaying patterns To explore using pen, ink or other mediums to work into prints
Key Vocabulary	Print Repeat Patterns Shapes	Print Rubbing Smudge Image Reverse Shapes Surface Pressure Decoration Cloth	Print Rubbing Smudge Image Reverse Shapes Surface Pressure Decoration Cloth Repeat Rotate Mon-print Two-tone print	Imprint Impression Mould Mon-print Background Pounce Marbling Surface Absorb Stencil Negative image Positive image	Pounce Linear Register Block Manipulate Repeat Continuous Cylinder	Monotype Relief Printing plate Inking up Intaglio Water-based Oil-based Overlap Etching Engraving Indentation Pressure Calligraphy	Aesthetic Pattern Motif Victorian Islamic Rotation Reflection Symmetrical Repetition
EYFS							
Year 1							
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Year 4							
Year 5							
Year 6							

Art and Design - Sculpture

Skills	To explore in using a range of materials such as clay, playdough	To be able to use tools and equipment safely and in correct way	To be able to use tools and equipment safely and in correct way	To use equipment and media with increasing confidence.	To use ideas to make sculpture from observation	To plan and design and make models from observation or imagination	To plan and design and make models from observation or imagination
	To be able to cut shapes including using scissors and other tools	To be able to shape, form and construct and model from observation and imagination	To be able to shape, form and construct and model from observation and imagination	Construct a simple base for extending and modelling other shapes	To be able to experience in relief and freestanding work using different range of media	To be able to experience in relief and freestanding work using different range of media	To create sculpture, both small and large scale
	To be able to build and construct using a variety of objects	To be able to construct using different materials	To be able to construct using different materials	To record media explorations and experimentations as well as try out ideas.	To record media explorations and experimentations as well as try out ideas.	To be able to use language to explain skills and techniques	To build from using wires to create form and covered with newspapers and Modroc
	To explore in using clay and develop simple techniques	To be able to create patterns and textures	To demonstrate experience in surface patterns/ textures and use them when appropriate.	To be able to use language to explain skills and techniques	To be able to use language to explain skills and techniques	To use clay to create a form from observation and explore different techniques and impressing details	To be able to use language to explain skills and techniques
	To be able to use language to explain skills and techniques	To be able to use language to explain skills and techniques	To be able to use language to explain skills and techniques				To use clay to create a form from observation and explore different techniques and impressing details
Key Vocabulary	Sculpture Fold Bend Clay	Sculpture Structure Assemble Construct Model Fold Bend Attach Statue Stone Metal Curve Form Clay Impress Texture	Sculpture Structure Assemble Construct Model Fold Bend Attach Statue Stone Metal Curve Form Clay Impress Texture	Viewpoint Detail Decoration Natural Form Texture Two-dimensional Three-dimensional	Form Shape Texture Composition Profile Stylised Proportion Decoration Ornate Symbolic Perspective	Realistic Proportion Surface texture Balance Scale Relationship Transform Movement Rhythm Composition Structure Construct Flexible Pliable Hollow Solid Surface Plane Angle Slip Attachment Relief	Line Shape Pose Position Gesture Repetition Sequence Dynamic Flowing Motion Rhythm Proportion Balance
EYFS							
Year 1							
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Year 3							
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Year 6							

Art and Design - Textile

Skills	To become familiar with using a variety of textile and fabric To experience in simple weaving using paper and twigs To explore in using fabric collage to create a decorative piece	To be able to develop basic skill in weaving and understand the process and techniques To apply shapes with glue or by stitching To apply decoration using beads, buttons, feathers etc. To explore in different ways of decorating	To be able to develop basic skill in weaving and understand the process and techniques To develop in gaining confidence on simple stitching To be able to cut threads and fabrics To apply decoration using beads, buttons, feathers etc. To explore in different ways of decorating	To be able to control stitching and produce different stitching To apply decoration using beads, buttons, feathers etc. To continue to gain experience in applying colour with printing. To be able to incorporate other materials into the woven design To use sketchbooks to collect and record visual information from different sources.	To be able to control stitching and produce different stitching with complex patterns To develop prints onto fabrics and explore techniques and effects To use sketchbooks to collect and record visual information from different sources. To record textile explorations and experimentations as well as try out ideas	To develop decorative prints and paint effects on fabrics To use variety of techniques to create different textural effects, e.g. printing, stitching, dyeing To use sketchbooks to collect and record visual information from different sources. To record textile explorations and experimentations as well as try out ideas	To be able to explore techniques to create an image or artefacts and decorate Experiment with a variety of techniques. To use a number of different stitches creatively to produce different patterns and textures. To use sketchbooks to collect and record visual information from different sources. To record textile explorations and experimentations as well as try out ideas
Key Vocabulary	Cutting Weave	Fabric Colour Pattern Shape Texture Sew Weave Mixed media Collage Appliqué Layers Combine Opinion Fur Silk Tweed Satin Net	Fabric Colour Pattern Shape Texture Sew Hessian Scraps Wool Yarn Mixed media Weave Collage Appliqué Layers Combine Opinion Thread Net Fur Tweed Silk Satin	Natural Synthetic Vat Bunching Threading Stitching Embroidery Cross stitch Running stitch Stem stitch Matting Shrunken Tease Wool tops Carding	Daub Stamp Emblem Motif Ornamentation Geometric Stylised Abstract	Manipulation Smocking Ruching Batik Embellish Accentuate Enhance Detract Practicality Aesthetic Birds eye view	Manipulation Smocking Ruching Batik Embellish Accentuate Enhance Detract Practicality Aesthetic
EYFS							
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Year 6							

Art and Design - Collage

Skills	To become familiar with a range of different collage materials	To develop cutting, tearing and layering paper to create different effects	To develop cutting, tearing and layering paper to create different effects	To explore collage materials in different ways to achieve different effects, exploring texture	To experiment other ways of arranging collage and techniques	To extend the use of collage materials revisiting texture, pattern and shape	To extend the use of collage materials revisiting texture, pattern and shape
	Create simple collages, layering different materials and fabrics	To explore a variety collage material and make a randomly textured collage, building on previous experimental experience	Arrange and glue materials to different backgrounds	To explore other ways of developing cutting, tearing, folding, scrunching	To explore other ways of developing cutting, tearing, folding, scrunching	To use fabrics and other mediums to create a 2D or 3D structure	To use fabrics and other mediums to create a 2D or 3D structure
	To develop a basic vocabulary to describe the qualities of different materials	Create and arrange shapes appropriately	To explore a variety collage material and make a randomly textured collage, building on previous experimental experience	To incorporate other mediums such as paint, drawing and prints	To incorporate other mediums such as paint, drawing and prints	To incorporate other mediums such as paint, drawing and prints	To incorporate other mediums such as paint, drawing and prints
	To investigate different ways materials can be applied and make a simple, experimental collage	To develop language to explain the ideas of arrangements and use of materials.	Create and arrange shapes appropriately To develop language to explain the ideas of arrangements and use of materials.	To adapt their ideas and explaining their choices with an appropriate vocabulary	To adapt their ideas and explaining their choices with an appropriate vocabulary	To adapt their ideas and explaining their choices with an appropriate vocabulary	To adapt their ideas and explaining their choices with an appropriate vocabulary
	Cutting Shapes Sticking Texture	Cutting Shapes Sticking Texture Rough Soft Crunch Smooth Hard Overlap, Bumpy	Cutting Shapes Sticking Texture Rough Soft Crunch Smooth Hard Delicate Overlap Bumpy	Cutting Shapes Sticking Texture Rough Soft Crunch Smooth Hard, Delicate Overlap Bumpy Uneven	Cutting Shapes Sticking Texture Rough Soft Crunch Smooth Hard Delicate Overlap Bumpy Uneven	Cutting Shapes Sticking Texture Rough Soft Crunch Smooth Hard Delicate Overlap Bumpy Uneven Positive Negative Foreground Middle ground Background	Cutting Shapes Sticking Texture Rough Soft Crunch Smooth Hard, Delicate Overlap Bumpy Uneven Positive Negative Foreground Middle ground Background
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